

ELVIS OF THE YUKON



BASED ON A TRUE STORY BY PAM MANDEL

THE PROJECT

LOGLINE

Two friends take a road trip to Alaska; one of them bails out after meeting an Elvis impersonator.

TITLE

Elvis of the Yukon

LENGTH

Short

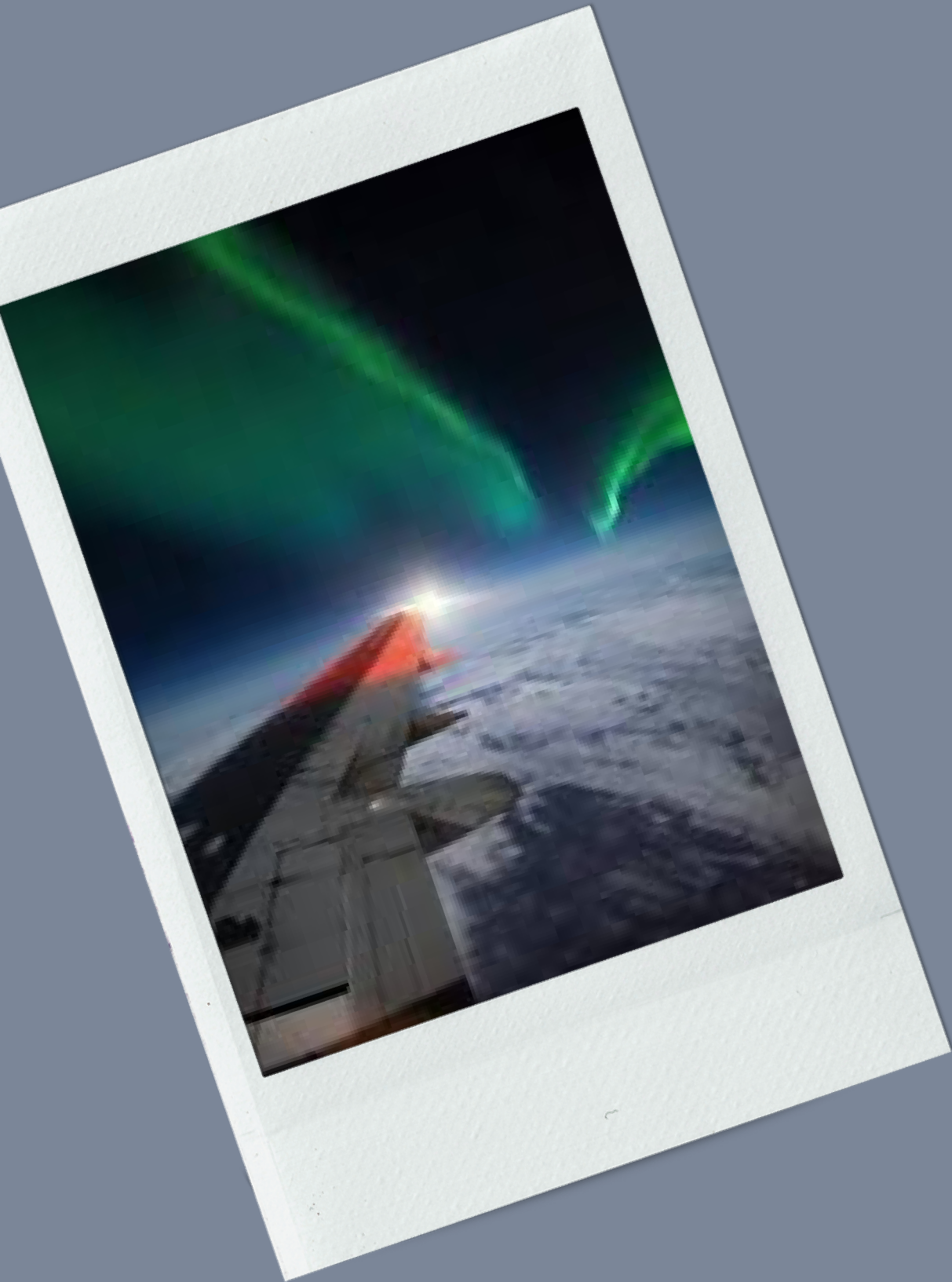
GENRE

Travel



SYNOPSIS

Melissa and Will make a stop to do laundry while on an epic road trip from Seattle to Alaska. Will has unfinished business with a girlfriend back in Boston and is rushing the trip. Melissa just wants an adventure. When Will goes to call his girlfriend, Melissa tends to the laundry and meets an Elvis impersonator. Will isn't interested, not in Elvis, not in anything. He just wants to drive away his feelings. Melissa decides she's seen enough, the trip has been enough. When she leaves Will in Valdez to fly home, she sees the Northern Lights out the window of the plane.



WRITER: PAM MANDEL

Pam Mandel, is a writer from Seattle, Washington where she lives with a small dog and multiple ukuleles.

She was an early adopter of blogging as the go-to format for sharing stories about travel, starting her still online blog, Nerd's Eye View, in 1998. Her award winning writing has appeared in Seattle Met, Lonely Planet, the San Francisco Chronicle, DK Eyewitness, ^{Antic} Afar, AAA's Via Magazine, G Adventures, and the Best Women's Travel Writing.

She's a co-founder of The Statesider, a newsletter about American travel and culture. Her memoir, *The Same River Twice*, came out on Skyhorse Press in November, 2020. The screenplay for that project, written with Amy Guth and finished in October 2022, has already won a handful of awards.



PRODUCER: AMY GUTH

Amy Guth is an award-winning screenwriter, producer, author, journalist and broadcaster. She is the host of the daily business and economics podcast, Crain's Daily Gist, for Crain's Chicago Business, and, most recently, co-produced "La Mitad Del Mundo," a Spanish-language documentary about sex trafficking in Ecuador that premiered at Mexico City's Lit & Luz Festival and took the Best Documentary Director at the Downtown L.A. Film Festival.

In addition to her 2006 novel, "Three Fallen Women," Guth's work has appeared in various publications including Los Angeles Review of Books, Los Angeles Times, WGN-TV, WBEZ, MLK50 Justice Through Journalism, WCIU-TV, Chicago Tribune, and University of Illinois Press, and in the academic text, "Independent Female Filmmakers: A Chronicle Through Interviews, Profiles, and Manifestos" (Routledge, 2018).



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